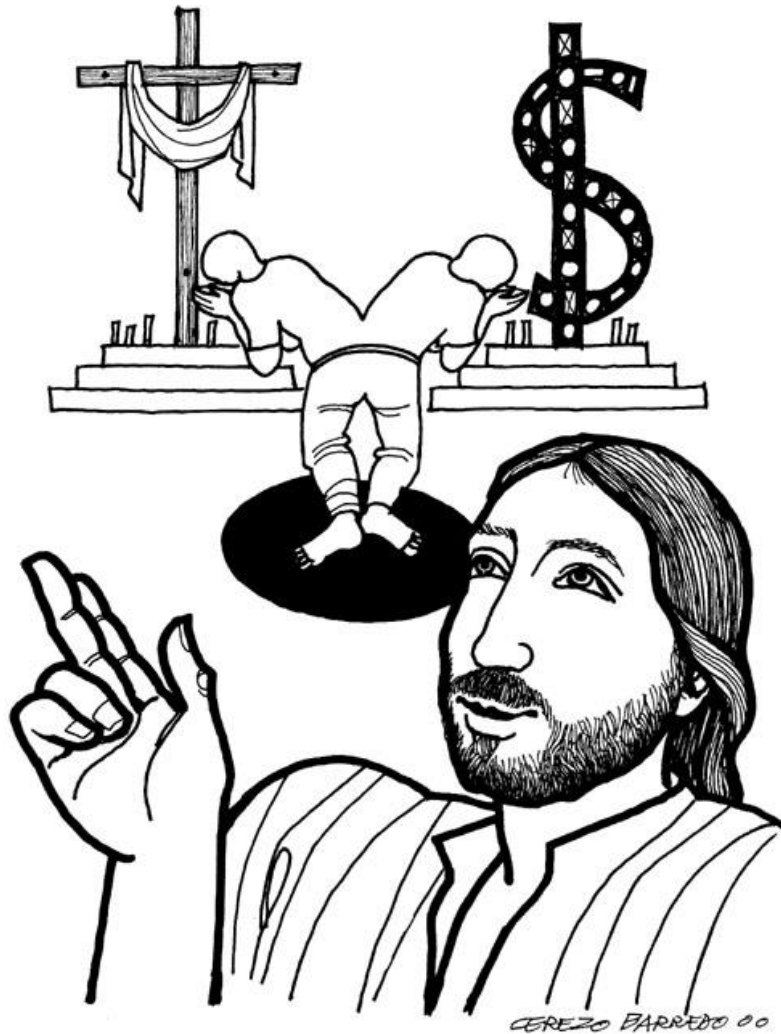


Order of Worship for September 18, 2022
Fifteenth Sunday after Pentecost
Hybrid Worship



Lectionary art by Cerezo Barredo

~Mask Policy~

All in-person attendees aged 2 or older must wear a mask.

Masks must be worn over both mouth and nose.

Masks must be worn continuously while in the sanctuary, including while speaking.

Please put your mask on before entering the sanctuary.

If you need to remove your mask briefly for any reason, please exit the sanctuary first.

We request that, if possible, you choose a high-filtration mask such as an N95 or KN95.

We Approach God

Sharing of Joys & Concerns

Votum, Sentences, and Salutation

Prelude: "Sonata in E Minor" by Domenico Scarlatti

Trish Waters, pianist

Call to Worship

from *Ministry Matters*

One: O God, we come into your courts with praise and thanksgiving!

All: We come in celebration and song.

One: We come in gratitude of your inheritance.

All: We come as those who have received blessing upon blessing.

One: We hear the cry of the poor in the land, and ache to offer them relief.

**All: We come to bring them blessing upon blessing,
in Jesus' name.**

One: O God, we come into your courts with praise and thanksgiving!

All: We come in celebration and song.

*Gathering Hymn: "God, Whose Giving Knows No Ending" (#422)

Invitation to Confession

Prayer of Confession

by Rebecca Gaudino

We confess that we find your medicine hard to swallow. The quick fixes of this world are so much more pleasant, leaving us free to go back to our usual routines. But your medicine is powerful. And if we take it, it will remake and renew our lives. It will reorient us to you and to you alone. Turn us toward your love for justice and true worship. Forgive our sins, for which you weep. Forgive our hesitation. Grant us courage to choose you as our physician, and to serve you and you alone. Amen.

Silent Prayer

Kyrie (#572):

Lord have mercy upon us.

Christ have mercy upon us.

Lord have mercy upon us.

Words of Assurance

Summary of the Law of Love

*Gloria Patri (#579):

Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be, world without end.

Amen, amen.

We Hear God's Word

Prayer for Illumination

Scripture Lessons

Jeremiah 8:18-9:1

Luke 16:1-13

Children's Message

Sermon: "As We Forgive Our Debtors"

We Respond to God's Word

*Hymn of Affirmation: "Forgive Our Sins as We Forgive" (#347)

Passing of the Peace

Invitation to the Offering

Offerings may be made virtually in three ways:

- Electronic transfer using Zelle to frc1850@aol.com
- Online giving at <https://tithe.ly/give?c=1289239>
- Checks made out to First Reformed Church may be mailed to 18 Farragut Ave., Hastings on Hudson, NY 10706

*Doxology (#592):

**Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.**

*Prayer of Dedication (unison)

from *Feasting on the Word Worship Companion*

Gracious God, source of our daily bread and Sabbath trust, you feed us with your love and equip us to share in your purpose. Receive the offerings of our wounded spirits, our guarded purses, our meager strength, and continue to expand our hearts, until we live with the boldness and joy of Easter morning; for we pray in the name of your son, Jesus, and by the power of your Spirit. Amen.

Prayers of Intercession & The Lord's Prayer

Our time of prayer concludes with the Lord's Prayer:

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever. Amen.**

*Closing Hymn: "Take My Life" (#391)

*Blessing and Benediction

Those attending in person are invited to the Fraser Room for a time of fellowship and refreshments. Those attending via Zoom are invited to unmute for “virtual coffee hour.”

*Congregants in the sanctuary are invited to rise

Bold text is read in unison

Announcements

Meals for Youth Shelter: We are happy to once again provide home-prepared dinners for the young people at the Valhalla shelter. FRC members can choose to provide one (or more) of the following for 10 people: main entrée + side OR salad + bread OR dessert. Meals will be delivered on the following Sundays: 10/9/22, 12/11/22 and 1/15/23. Please email Prema Samuel at psamuel478gmail.com if you would like to contribute to the meal.

Fall Preludes: Starting next Sunday, September 18, Trish will be playing sonatas by Domenico Scarlatti (1685-1757 for fall preludes. While Scarlatti was born in Italy, he spent most of his later years in Lisbon and Madrid, under royal patronage. It was in Madrid, especially, where he was greatly influenced by the Spanish music which can be heard in many of his sonatas.

Scarlatti was considered a virtuoso, and many of his “up tempo” pieces involve elaborate scale work, cascading arpeggios, cross-hand passages, repeated notes (common in Spanish guitar music), and distinctive unusual harmonies. Frequently embedded in these sonatas are delightful “surprises” which can be startling and adventurous, especially for the period during which he composed.

Out of the approximately 550 sonatas he wrote, Trish has chosen introspective and reflective ones which more appropriately set the tone for the ensuing church service.

422 God, Whose Giving Knows No Ending

BEACH SPRING 8.7.8.7 D

Robert L. Edwards, 1961

The Sacred Harp, 1844
Harm. James H. Wood, 1958

1. God, whose giv - ing knows no end - ing, From Your rich and
2. Skills and time are ours for press - ing Toward the goals of
3. Trea - sure too You have en - trust - ed, Gain through powers Your

end - less store, Na - ture's won - der, Je - sus' wis - dom,
Christ, Your Son: All at peace in health and free - dom,
grace con - ferred; Ours to use for home and kin - dred,

Cost - ly cross, grave's shat - tered door: Gift - ed by You, we turn
Rac - es joined, the church made one. Now di - rect our dai - ly
And to spread the gos - pel Word. O - pen wide our hands, in

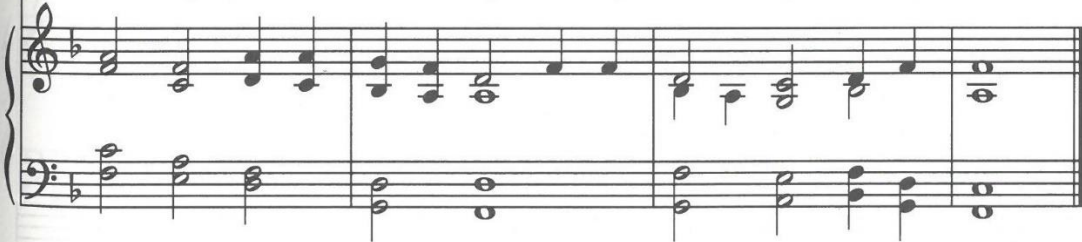
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Music: Harmonization © copyright 1958. Renewal 1986 Broadman Press. All rights reserved. Used by permission.



to You, Of-fering up our - selves in praise; Thank-ful
la - bor, Lest we strive for self a - lone; Born with
shar - ing, As we heed Christ's age - less call, Heal - ing,



song shall rise for - ev - er, Gra-cious do - nor of our days.
tal - ents, make us ser - vants Fit to an - swer at Your throne.
teach - ing, and re - claim - ing, Serv-ing You by lov - ing all.



Forgive Our Sins as We Forgive

347

DETROIT CM

Rosamond E. Herklots, 1969, 1983

Supplement to Kentucky Harmony, 1820
Harm. Margaret W. Mealy (b. 1922)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score is divided into two systems. The first system includes the first four lines of lyrics, and the second system includes the remaining two lines. Chord symbols are placed above the vocal line.

Dm Gm Dm F Am Dm

1. "For - give our sins as we for - give," You taught us, Lord, to pray,
2. How can Your par - don reach and bless The un - for - giv - ing heart
3. In blaz - ing light Your cross re - veals The truth we dim - ly knew:
4. Lord, cleanse the depths with - in our souls And bid re - sent - ment cease.

Bb Am F Gm Am Dm

But You a - lone can grant us grace To live the words we say.
That broods on wrongs and will not let Old bit - ter - ness de - part?
What triv - ial debts are owed to us, How great our debt to You!
Then, bound to all in bonds of love, Our lives will spread Your peace.

Text: By permission of Oxford University Press.

Take My Life

HENDON 7.7.7.7

Frances Ridley Havergal, 1874

H. A. César Malan, 1827

1. Take my life, and let it be Con-se - crat - ed, Lord, to Thee.
 2. Take my hands, and let them move At the im - pulse of Thy love.
 3. Take my voice, and let me sing, Al - ways, on - ly, for my King.
 4. Take my sil - ver and my gold, Not a mite would I with-hold;

Take my mo - ments and my days; Let them flow in
 Take my feet, and let them be Swift and beau - ti -
 Take my lips, and let them be Filled with mes - sa -
 Take my in - tel - lect, and use Ev - ery power as

cease - less praise, Let them flow in cease - less praise.
 ful for Thee, Swift and beau - ti - ful for Thee.
 ges from Thee, Filled with mes - sa - ges from Thee.
 Thou shalt choose, Ev - ery power as Thou shalt choose.

5. Take my will, and make it Thine;
 It shall be no longer mine.
 Take my heart, it is Thine own;
 It shall be Thy royal throne,
 It shall be Thy royal throne.

6. Take my love; my Lord, I pour
 At Thy feet its treasure store.
 Take myself, and I will be
 Ever, only, all for Thee,
 Ever, only, all for Thee.